

# The thursday report

## Academic priorities consensus and better resources deployment needed—Fahey Report

Over the next three years, the university should conduct a systematic evaluation of academic programs "to achieve expansion or contraction in the various faculties", and implement these changes by September, 1986.

This is one of the major recommendations of the so-called Fahey Report, which was tabled at yesterday's meeting of the Board of Governors.

During this nine-month study of the university's academic and administrative areas, the committee, whose full name is the University Committee on Priorities and Planning, came to the conclusion that "the University must achieve a consensus regarding academic priorities for the following decade and make informed decisions about better deployment of its human, physical and financial resources".

The five-person committee, under the chairmanship of Theology professor Michael Fahey, was established late last year to "focus on the academic programs and... (to) consider what administrative services would be necessary to support effectively the restated or redefined academic purposes."

In recommending another process be undertaken to evaluate academic offerings, the committee report says its "refusal... to make value judgements about specific departments or programs is not a renunciation of its mandate".

The report suggests it would have been "indefensible" for the committee to make "impressionistic" judgments about the University's 50 academic departments and 150 programs.

The committee suggests its report "is an invitation to others to be a part of an ongoing procedure begun with the help of many." It further suggests that the Mission Study currently underway in the University "will further assist in this task".

(The Mission Study has been underway almost a year, with the help of outside consultants. It is designed to chart major policy orientations for the next decade.)

Despite the trepidation about recommending what academic areas should "be emphasized or deemphasized", the committee makes a plethora of recommendations concerning the current

and future operations of the university.

As a result of widespread consultation within the University, the committee concludes that "Concordia suffers at various levels from deficient methods of communication (due) to the complexities of coordinating a large, sprawling operation.

"This lack of communication contributes to a lessening of the University's *esprit de corps* and adds to the mood of uneasiness.... The prevailing mood is one of uncertainty.... These are also feelings of anger and frustration.... Essential facilities are sub-standard."

On the other hand, the committee hastens to add, there is "growing esteem for the University (which is) seen as providing both unique and traditional programs of high calibre at a low cost".

To overcome this lack of communication, the committee recommends more official communication through *The Thursday Report*, which would also be published regularly during the summer months; an annual state of the university address by the rector; discussion in the university, led by the academic vice-rector, about questions affecting academic priorities; and more social contact among offices and departments.

The committee "urges the University to assume greater leadership in promoting and enforcing equal opportunity in hiring women. See "FAHEY" page 2.



A scene from *Place for Our People*, the first student produced film from the Communications Studies' Diploma Film class. See story page 2.

## Concordia financial picture improves

Concordia University begins the 1982-83 academic year with a "relatively" favorable financial picture compared to past years.

According to Administration & Finance Vice-Rector Graham Martin, "this is largely due to our prudent management and continuing selective budget cuts, as well as to the government's recognition of our status as one of the most under-funded universities in Quebec".

The university's cumulative deficit is down to a "manageable" \$2.6 million, although the government continues to expect Concordia and its sister institutions to absorb all current deficits by 1985.

Concordia's cumulative deficit was almost

double that amount a year ago, but the new, lower figure is the result of two factors: special government funding earlier this year (\$2.4 million) only some of which was used to reduce the deficit and resulted in an operating surplus for 1981-82; and the resolution of a \$1 million tax claim on the Norris building in the university's favor.

In June, the Department of Education announced an operating grant of \$83.6 million for the university in 1982-83, an increase of 7.2% over the previous year.

This figure is not final, however, because it includes provisions for a 11.6% increase in wages, which the government, under Bill 70, is no longer prepared to give. Bill 70 is the recent legislation controlling salaries in the public and para-public sectors.

In his budget report to the Board of Governors yesterday, Martin indicated it is still too early to produce a budget for 1982-83. "There are still too many uncertainties", particularly with respect to salary for both faculty and non-faculty, he said.

In its budgetary allocations for 1982-83, the Department of Education has repeated the special \$2.4 million funding of the last fiscal year. In both years, the amount has been built into the university's funding base. These adjustments have the effect of reducing the impact of budget "compressions" of over \$5 million in 1982-83.

In addition, Concordia hopes to get "a small proportion", according to government officials, of \$10 million that has been set aside in 1982-83 to be distributed among the universities later this fiscal year.

The Montreal campus of the Université du Québec also seems to be faring well this year. Last week's issue of the university newspaper announced the campus "has been saved from asphyxiation".

When Concordia received its \$2.4 million earlier this year, UQAM got \$2.6 million. As it has done in Concordia's case, the government also repeated the UQAM \$2.6 million for 1982-83.

## Research funding increases dramatically

Funding for research grants and contracts awarded to University faculty members increased by 45.2% over last year, the most significant increase to date, according to a summary released by the University Research Office.

The Faculty of Arts and Science increased its share of total funding to 52.5%, approximately a 10% increase over last year. Although the Faculty of Engineering and Computer Science's share of total funding dropped to 44.8%, its funding still increased by 17.8% in absolute terms.

The Faculties of Fine Arts and Commerce and Administration maintained a slightly less than one percent share of the total funding.

Contracts accounted for 15% of total funding, a meaningful increase of more than twice the amount received last year.

The main source of University funding is still the federal government. The provincial government's proportion dropped while that of the U.S. government's doubled over the

previous year.

Within the faculties, Arts and Sciences showed an 82.2% increase over last year, with the largest increase showing up in Division III (over 100% increase) followed by an approximately 70% increase in Division II. Engineering and Computer Science showed a 17.8% increase over last year with the Departments of Electrical and Mechanical Engineering showing a 54% and 45% increase respectively.

The Psychology Department is the first department to record funding in excess of \$1 million.

In terms of funding, the Concordia departments which are highly funded compare very well with their McGill counterparts. Of the six departments compared, four Concordia departments—Psychology, Computer Science, Electrical Engineering, and Mechanical Engineering received more funding than their McGill counterparts, while two departments—Chemistry and Civil Engineering—received less.

## The Friday Report?

This week's publication of *The Thursday Report* was delayed by one day so that we could report on the Fahey Report which was released yesterday.

Next week we will resume our normal schedule.

**FAHEY** *continued from page 1.*

and in admitting women students..."

The report makes comments on specific areas in the non-academic operation, and suggests that all these "need to be more closely subsumed under the academic role of the university, which is its *raison d'être*".

Noting that the University has less physical space than that authorized under government norms, the report marvels at the uneven distribution of space among the faculties and among the divisions in the Faculty of Arts & Science.

As a result, it recommends "that the exact location and nature of...space be further clarified to the university and that, where possible," it be redistributed more equitably.

On the two-campus operation, the Fahey report opines that the university "cannot afford to operate as two universities". Thus, "a clear and consistent operational plan must be taken within the next two years to decide where to concentrate certain Faculties and departments".

It further suggests "that the University should consider expanded use of the Loyola campus".

The committee also calls for "a coherent policy as regards a balanced research, graduate and undergraduate activities".

Noting the need "for a more effective and workable distribution of functions...to achieve a greater harmony of functions between the academic and administrative dimensions of the university", the committee recommends a reshuffling of portfolios among the rector and three vice-rectors.

One academic vice-rectorship would lessen the need for the Rector to arbitrate problems of coordination between Arts & Science and the other three faculties. In turn, there would be only one dean in Arts & Science, instead of the present four.

The Rector would lose responsibility for Public Relations, which would be

transferred to the Finance & Administration Vice-Rector.

The latter would give up responsibilities for the Library and the Audio-Visual Dept. to the Academic Vice-Rector, and responsibilities for the Registrar and Admissions & Liaison to the new Student Services Vice-Rector, who would also control the Dean of Students operation, Guidance, Athletics and a new department, Cultural Affairs.

The committee recommends further a reduction to 46 from 59 in the membership of Senate and a reorganization of some Senate committees.

It proposes a Council of Deans, as well as the formation of a Transition Committee to handle the implementation of its own recommendations and those that might come later as a result of the Mission Study.

Finally, the Fahey report suggests the creation of user committees both in the computer and audio-visual areas.

The 64-page report will be published in full in a special issue of *The Thursday Report* next Tuesday. *The Thursday Report* will appear, as usual, on Thursday also.

Much of the work completed to date in the Mission Study will also be published on Tuesday, Sept. 28.

Public meetings will be held on the Loyola and SGW campuses to discuss the Fahey Committee Report on Thursday and Friday, Sept. 30 and Oct. 1. Committee members will be present. A special Senate meeting on the document is scheduled for Nov. 12.

Further information on the exact times and locations of these various meetings will be published in next Tuesday's special issue. In the meantime, and up until October 29, the university community is invited to comment on the Fahey Report in writing, either to the Rector's Office or, if the comments are to be made public, to the Editor of *The Thursday Report*.

**Windows are for people.** A University of Manitoba study has found that the visual discomfort of workers depends not so much on the level of illumination in their work area of a building as on the level of contrast between light sources within their field of vision.

According to architecture prof. David

McGowan, to provide relief for discomfort with high illumination at the perimeter, high levels of lighting must be provided in the centre to offset glare. Having no windows would save energy, but as he also points out, people begin to complain if windows comprise less than 20 to 30 percent of wall space. They miss what windows provide: contact with the outside environment.

## Students produce documentary film

Students of Concordia's Communication Studies diploma film class have produced *Place for Our People: The Montreal Native Friendship Centre*, the first 16mm film to be produced by students of the program. The film will debut on September 24. One of the participating students, the sound and film editor, recounts the class' experience in making the film.

### By Philip Szporer

It was March when the idea was first put forward to the Communication Studies' Diploma Film class by fellow classmates Carol Geddes and Rosanne Cohen (Geddes later became associate director and Cohen, production manager and researcher). Never in our wildest imaginings could we begin to appreciate the complexity of making *Place for our People: The Montreal Native Friendship Centre*.

film production experience other than a couple of super-8 assignments; yet, it was the initial commitment and the determination of the students which convinced the department to grant us permission to begin the film.

It was not merely the enormity of the task at hand that was so imposing, but the probability that we would not finish the project by the end of the Spring term.

Filming began at the end of March, and we truly believed that the entire process of editing, sound mixing, all levels of production, could be completed, now by the end of May.

However, we were soon to be confronted by several major obstacles—first and foremost was the availability of the equipment at the Loyola campus. The editors found that they could only work some evenings during the week, and weekends.

There were problems with the synchronization of sound and image, which led to many wasted hours. Budget concerns soon became evident as some segments needed to be re-filmed.

Other factors—permission to enter Millhaven prison to conduct interviews, was only granted at the end of April, and everyone working on the film was also

enrolled in the summer sound and television production classes—led to our extending the deadline to July 13. And this was the final deadline as we could no longer use the Loyola facilities after this date. But we were far from completing the film.

Good fortune, mainly through the assistance of Cinema professor Lois Siegel, led us to the facilities at the SGW campus. But by this time, it was summer, and our other production classes had finished, and our original group of 15 was reduced to a committed group of four, and of these four only two worked at the project full-time.

As we toiled with the difficulties of learning about film optics we were again confronted by limited access to frequently malfunctioning equipment, buying further supplies, and seeking additional funding for the completion of the film. Thus, we found little time to look for jobs now that we actually had our Diplomas in Communication Studies. Finally, by the first week of September the film was processed and ready for exhibition.

The premiere showing of *Place For Our People* will take place at the Native Friendship Centre on September 24. The film will be screened for the public at the end of the month at Cinema V. It can also be viewed at the Native Cultural Festival on October 16-17 and at the Holiday Inn on St. Denis St. Art exhibitions, contemporary and traditional performances of dance and music, lectures and films are among the activities in the program. For further information on the festival, contact Dana Williams at 937-5338. For future bookings of the film, *Place for Our People*, please contact Philip Szporer at 279-5186 or Carol Geddes at 271-3500.

## Film explores native people's experience

*Place for Our People: The Montreal Native Friendship Centre* is an 11 minute, 16mm documentary film produced by the Communication Studies' Graduate film class which looks at the development of the Montreal Native Friendship Centre since its beginning in 1974, its present function in the community, and its plans to meet increasing needs in the future.

The film reveals the importance of the existence of such a centre as more and more people migrate to urban areas. Too often, negative aspects are stressed when situations to do with native people in an urban environment are brought to the public's attention. This film will provide an opportunity for viewers to learn of dedicated native people working for goals that are positive and meaningful not only to the

native community but to the community at large.

The film depicts interviews with staff members as well as Indian and Inuit clients of the Centre. Programs and functions are highlighted as well as glimpses of the general day-to-day operation of the Centre. A segment at Millhaven Institution illustrates the importance of the "friendship" aspect of the Native Friendship Centre in the lives of native inmates.

Principal funding for the film was provided by the Secretary of State, Concordia's Department of Communication Studies and the Dean of Students. Additional aid came from the Rector's Office (Concordia University), the Native Friendship Centre, and Belmore House. (Word on funding from the Graduate Students Association is due any day).

## Le PRIX EDMOND-de-NEVERS 1981-1982

L'Institut québécois de recherche sur la culture se soucie de la formation et de l'avenir des jeunes chercheurs. Le prix Edmond-de-Nevers est l'une des premières initiatives qu'il prend en ce sens.

Le prix est décerné annuellement à un étudiant du deuxième cycle ayant présenté dans une université du Québec une thèse de maîtrise portant sur la culture, quelle que soit la discipline concernée. Le prix comporte une médaille et la publication de la thèse par l'Institut.

1. Est admissible tout étudiant ayant présenté dans une université du Québec, entre le 1<sup>er</sup> octobre 1981 et le 30 septembre 1982, une thèse de maîtrise portant sur la culture.

2. Le candidat devra faire parvenir à l'Institut une copie de sa thèse, accompagnée d'un résumé d'au plus deux pages et d'un document officiel attestant que la thèse a été agréée par un établissement universitaire avant le 1<sup>er</sup> octobre 1982.

3. Le choix sera fondé sur l'originalité, la cohérence de la démarche et, bien entendu, sur la qualité de la langue.

Pour poser sa candidature, il suffit de faire parvenir les documents exigés, au plus tard le 22 octobre 1982, à l'adresse suivante:

Prix Edmond-de-Nevers  
Institut québécois de recherche sur la culture  
93, rue St-Pierre, Québec, P.Q., G1K 4A3  
Téléphone: (418) 643-9107

# Risk management leads to loss prevention, safety expert advises

By Sue Magor

All academic institutions should implement loss prevention programs to minimize draining an institution of its monetary, material and human resources, advised Dr. Randall Davidson, president of the California-based Risk International consulting firm and world renowned safety expert.

Davidson addressed a group of 45 administrators, safety committee members and fire monitors on August 30th on safety and security issues in academic institutions. He was at Concordia to participate in a panel discussion on health and safety in scenography as part of the CONTACT '82 conference sponsored by the Theatre Arts Department.

Loss prevention is the management of risk, according to Davidson. It involves precautionary measures such as daily inspections of smoke and emergency alarms, fire extinguishers, showers and eye washers. It also demands a careful attention to detail, constant caution when dealing with hazardous materials and strict guidelines for hiring security and other safety personnel.

Davidson emphasized the need for a well-paid, well-trained security department.

"The key to a good security system is the quality of the personnel," he said. Security personnel must know the campus intimately, provide an efficient and reliable communication system and "keep a strong liaison with the local police."

The components of a successful, cost-efficient loss prevention program for an institution such as Concordia require close attention to detail. There must be a good system of record-keeping and strong inventory control over toxic chemicals. All accidents, involving materials as well as persons, must be reported, investigated and followed up. Workplace inspection and hazard identification is necessary, as is providing necessary services for disabled persons.

Davidson emphasized the necessity of the following plans: hazardous waste disposal; preventive maintenance; a fire safety and emergency response. A fire safety plan would have to include regular building inspections, rules and regulations for buildings, evacuation plans, storage space for flammable materials, alarm systems and the appointment and training of monitors.

An emergency response plan is needed to deal quickly with situations such as fire, floods, riots, bomb threats and toxic gas leaks. Such a plan would require open communications with the community at large, an emergency coordinator with the authority to make quick decisions, a careful keeping of

**Micro-success, macro-failure.** The very success of modern science in learning more and more about ever tinier components of the universe may be an obstacle in applying scientific insights to large-scale contemporary problems.

That's the view of University of New Brunswick psychologist Alan Miller, who monitors the activities of scientific management groups dealing with environmental problems. He believes that "environmental problems are primarily psychosocial, nearly always involving human conflicts over priorities." And he finds

technically-oriented professionals particularly unwilling to accept that possibility.

He cites the two sides in the bud worm spray controversy: neither side will admit that the other argument has some merit; the forest managers won't concede health hazards, and the anti-spray group won't admit that widespread unemployment is also hazardous.

He says neither forest managers nor environmentalists display much "integrative thinking", the ability to combine ideas into systems of increasing complexity.



## AT A GLANCE

Noted film actress and director **Micheline Lanctot**, who played the girlfriend in *Duddy Kravitz* and directed *L'Homme à tout faire*, is teaching a Fine arts course on acting and directing actors for the screen... Of the 1,481 foreign students (full-time, part-time, undergraduate, graduate at Concordia), students from Iran lead the list with 172, followed by Greece (117), USA (85), Hong Kong (74) and Malaysia (55)... **Brian Slack**, chairman of the Geography Department, is a consultant for the provincial and municipal governments on the future of the port of Montreal, which he informs us, is the third largest container port in North America and still growing... Philosophy prof. **Ernest Joos** has published a book entitled *Lukacs' Last Autocriticism: The Ontology* (Humanities Press, Atlantic Highlands, New Jersey)...

**Susan Pyensen**, a Science and Human Affairs lecturer, gave a paper and chaired a session at the First Latin American Meeting of Historians of Science held in Puebla, Mexico, last August... Congratulations to Cinema and Photography profs **Tom Waugh** and lecturer **Carol Zucker** for completing their PhDs. Waugh, whose thesis was on Dutch film-maker Joris Stevens, is working on a book on the documentary film. Zucker's thesis was on director Josef von Sternberg... Did you know that Concordia has a **meteorological station** on the roof of Annex X (2080 Mackay)? It's used for a climatology class and research in the Geography Dept... Concordia on the move. Because of a fire last spring, **Matthew Ram**, **Pat Menzies**, **Sharon Reynolds**, **Claude Nazza**, and **Helga Weissler** of the SGW alumni office are temporarily located at 2501 W. Broadway (WB, locals 303, 323, 354). The **Library Studies** office has moved to 7079 Terrebonne Ave. The telephone numbers remain locals 324, 422 and 431. AV's **Graphics Section** is operating from Suite 6A in the Royal George Apartments (1452 Bishop St.) until renovation to Annex K is completed.

## Children in stress conference to be held

On September 30 to October 3, Concordia's Centre for Research in Human Development will sponsor a conference on "Research Strategies for the Study of Children in Families Under Stress".

About 150 to 200 participants are expected, according to Debbie S. Moskowitz, conference organizer and the centre's research associate. She says the interdisciplinary conference is designed to provide information about recent research on children in families under stress and to serve as a focus for a discussion of research strategies.

The conference will have three themes: the effects of marital discord, parental psychopathology and the atypical child in the family.

"The conference is intended to be mainly a Canadian conference," says Moskowitz. "We're putting in an effort to contact as many of our Francophone colleagues as possible. Because of language and cultural differences, we're trying to get the two communities of researchers together."

The conference has two purposes, she notes: they are trying to bring together the

latest set of information of what is known in the field about studying children under stress; and they hope to stimulate research so that participants leave the conference with new ideas or new strategies for studying the problems they've been thinking about.

Some of the subjects covered will be: marital discord and children; children of divorce in Canada; family factors associated with schizophrenia; a longitudinal study of children at risk in schizophrenia; family functioning in families with problem children; and child-adult interaction.

There will be workshops on methodological and measurement issues such as handling multivariate data sets and longitudinal designs as well as research issues in such specific areas as divorce and marital discord, parental psychopathology and deviance and families with atypical children and their effort on young children and youths. MS



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# The Thursday Report

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## EVENTS

### Thursday 16

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** Blues 3 - *St-Louis Blues* (U.S.A. - 1929). *Leadbelly* (U.S.A. - 1945), *Big Bill Blues* (Belgium - 1956), *Sonny Boy Williamson* (Denmark - 1963), *Meade Lux Lewis* (U.S.A. - 1940), etc. at 8:30 p.m. in H-110; \$1.50. SGW campus.

**BOARD OF GOVERNORS:** Open meeting at 1:15 p.m. in H-769. SGW campus.

#### CONCORDIA ORIENTATION PROGRAM

**(COP) FOR MATURE STUDENTS:** Children's theatre, 4 - 5:30 p.m. in the Chameleon Theatre, Loyola campus.

#### WEISSMAN GALLERY & GALLERY I:

Andrew Dutkewych: Cascade Series, until Oct. 2; on the mezzanine of the Hall Bldg. SGW campus.

**GALLERY II:** Tom Gibson: Selected Photographs 1965-1980, until Oct. 2; on the mezzanine of the Hall Bldg. SGW campus.

**SOCIAL ASPECTS OF ENGINEERING:** Guest speaker Raymond Robinson, Executive Chairman, Federal Environmental Review Office, on *Environmental & Social Impact Assessment in Canada*, 11:45 a.m. - 1 p.m., in H-635/2, Hall Bldg. SGW campus.

**LESBIAN & GAY FRIENDS:** Orientation Wine and Cheese Party, 4:30 to 8 p.m. at 2060 Mackay, room 202. Information: 879-8406.

#### CONCORDIA CHRISTIAN FELLOWSHIP:

Weekly meeting open to all. Theme *Mission Today*; slide presentation *The Promise and the Blessing* will be shown; discussion afterwards; 3 to 5 p.m. in H-662; Hall Bldg. For more information call Phil Mizener at 672-2961.

### Friday 17

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** Tenor Sazès - *Big Ben* (Netherlands - 1967), *Dexter Gordon* (Denmark - 1971) and *Sonny Rollins Live at Laren* (Netherlands - 1973) at 7 p.m.; *The Blues, Black Music in America and American Music: From Folk to Jazz and Pop* (Stephen Fleischman, 1967) at 9 p.m. in H-110; \$1.50 each. SGW campus.

**ENGINEERING AND COMPUTER SCIENCE**

**FACULTY COUNCIL:** Meeting at 2:30 p.m. in H-769. SGW campus.

### Saturday 18

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** *Mister Businessman, Mississippi Delta Blues, Got to Tell it: A Tribute to Mahalia Jackson and Black Music in America: The Seventies* at 7 p.m.; *Mainstream - Hootie's Blues* (U.S.A. - 1978), *Louis Armstrong and the All Stars and Eddie Condon* at 9 p.m. in H-110; \$1.50 each. SGW campus.

#### CPR COURSES - 15 HOURS FOR LIFE

**(CONTINUED ON SUNDAY 19):** Cardio-pulmonary resuscitation courses from 9 a.m. to 5 p.m. in room H-762.

**FOOTBALL:** Shaughnessy Cup - Concordia "Stingers" vs McGill at 2 p.m., Loyola campus. Concordia students free with I.D.

### Sunday 19

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** Children's series - Charles Chaplin - shorts: *His New Job, A Night Out, The Champion, The Jitney Eloement and The Tramp* at 4 p.m. in H-110; \$1. SGW campus.

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** Blues 4 - *Good Mornin' Blues* (Walter Lowe, 1978) and *It's a Mean Old World* (J. English, 1977) at 6 p.m.; *Imagine the Sound* (Ron Mann, 1982) (English) with Cecil Taylor, Archie Shepp, Bill Dixon and Paul Bley at 8 p.m. in H-110; \$1.50 each. SGW campus.

### Monday 20

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** *Napoléon* (2nd part) (Abel Gance, 1927 - 1972 sound version) (English subt.) with Albert Dieudonné, Harry Krimer, Koubitsky, Van Daele, Antonin Artaud and Abel Gance at 8:30 p.m. in H-110; \$1.50. SGW campus.

**BOARD OF GRADUATE STUDIES:** Meeting at 2 p.m. in H-762, Hall Bldg. SGW campus.

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University events and notices are published free of charge. Classified ads cost 15¢ per word up to 25 words, and 20¢ per word over 25 words. Events,

notices and classified ads must reach the Public Relations Office (BC-213) no later than **MONDAY NOON** prior to the Thursday publication date.

Display rates for off-campus and national advertising are available on request from **LE GROUPE COMMUNI-CONSEIL INC.**, 1611 St-Denis Street, Montréal, Québec, H2X 3K3. Telephone (514) 849-1341. Display advertisements must reach Le Groupe Communi-Conseil Inc. two weeks prior to the Thursday publication date.

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### Tuesday 21

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** *La Chienne* (Jean Renoir, 1931) (French) with Michel Simon, Janie Marèze, Georges Flament and Madeleine Berubet at 8:30 p.m. in H-110; \$1.50. SGW campus.

**DOCTORAL THESIS:** Mr. Stephen Stober, student in psychology, on *An Investigation of Sustained and Transient Mechanisms in the Human Visual System Using the Reaction Time and Metacontrast Paradigms* at 2:30 p.m. in H-769.

**ENGLISH DEPARTMENT:** Distinguished Canadian/Irish actress Joyce Campion reads some of her favourite poetry and prose (Yeats, Joyce, Balads, Shakespeare, Beckett, Stevens, etc...) at 8 p.m. in the Chameleon Theatre, Loyola campus, 7141 Sherbrooke St. W. **FREE**.

**HILLEL:** Movie - *Operation Entebbe* at 2 p.m. in H-110, Hall Bldg. SGW campus. **FREE**.

**SOCIAL ASPECTS OF ENGINEERING:** Guest speaker Jeff Campbell, Assistant Director of Corporate Environmental Research, Bell Canada, on *Social Impact of Videotex*, 11:45 a.m. - 1 p.m. in H-635/2, Hall Bldg. SGW campus.

### Wednesday 22

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** *The Battle* (D.W. Griffith, 1922) and *The Heart of Texas Ryan* (E.A. Martin, 1917) (silent) with Tom Mix, Bessie Eyton, George Fawcett and Frank Campeau at 8:30 p.m. in H-110; \$1.50. SGW campus.

**LOYOLA FILM SERIES:** *Duck Soup* (Leo McCarey, 1933) (English) with the Marx Brothers Margaret Dumont and Louis Calhern at 7 p.m.; *To Be or Not To Be* (Ernst Lubitsch, 1942) (English) with Carole Lombard, Jack Benny, Robert Stack and Félix Bressart at 8:30 p.m. in the F.C. Smith Auditorium. Loyola campus. **FREE**.

**LONERGAN UNIVERSITY COLLEGE:** Lecture by Dr. Anthony Parel on *Man in Machiavelli's Thought* at 9 p.m. in H-435, Hall Bldg. SGW campus.

**CAFE GROUPE BIBLIQUE UNIVERSITAIRE** (G.B.U.): Chansonnier, Louise Guay, 10:30 a.m. to 2 p.m. Dans la galerie d'exposition du Fine Arts Building, 1395 Dorchester, SGW campus.

### Thursday 23

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** *A Funny Thing Happened on the Way to the Forum* (Richard Lester, 1966) (English) with Zero Mostel, Phil Silvers and Buster Keaton at 7 p.m.; *Les Amours d'une Blonde* (Lasky Jedne Plavovlasky) (Milos Forman, 1965) (French subt.) with Hana Brejchova, Vladimir Pucholt and Antonin Blažejovský at 9 p.m. in H-110; \$1.50 each. SGW campus.

**FACULTY CLUB MEMBERS:** The first major event of the season will honour retiring club members with Honorary Life Memberships. Those honoured are Harry Clinch, Mag Flynn, Ed McCullough, Bill Reay and Paul Widdows. The event will start at 6 p.m. in the Faculty Club, SGW campus.

**SOCIAL ASPECTS OF ENGINEERING:** Guest speaker Mr. Jean Piette, Lawyer, Ministère de l'environnement, on *Environmental & Social Impact Assessment Law in Quebec: Case Study*, 11:45 a.m. - 1 p.m., in H-635/2, Hall Bldg. SGW campus.

### Friday 24

**DOCTORAL THESIS:** Mr. Jean Daniel, student in Civil Engineering, on *Static and Dynamic Buckling Analysis of Guyed Stacks with Variable Inertia* at 10 a.m. in H-769, SGW campus.

### Saturday 25

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** *Annie Hall* (Woody Allen, 1977) (English) with Woody Allen, Diane Keaton, Tony Roberts and Carol Kane at 7 p.m.; *Lolita* (Stanley Kubrick, 1962) (English) with James Mason, Shelley Winters, Peter Sellers and Sue Lyon at 9 p.m. in H-110; \$1.50 each. SGW campus.

**MATURE STUDENTS:** Septemberfest at 10 a.m. in the Faculty Club, 7th floor, Hall Bldg. SGW campus.

### Sunday 26

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** *The Muppet Movie* (Jame Frawley, 1979) (English) at 4 p.m. in H-110; \$1. SGW campus.

**CONSERVATORY OF CINEMATOGRAPHIC** **ART:** *Taking Off* (Milos Forman, 1971) (English) with Lynn Carlin, Buck Henry and Linnea Heacock at 6 p.m.; *Love and Death* (Woody Allen, 1975) (English) with Woody Allen, Diane Keaton, George Adel and Frank Adu at 8 p.m. in H-110; \$1.50 each. SGW campus.

## NOTICES

### RHODES SCHOLARSHIPS FOR 1983:

Interested students should contact Mr. D.L. Boisvert, Administrative Assistant to the Vice-Rector, Academic, Room AD-223, Loyola Campus; telephone: 482-0320, local 203. Deadline for competition: 25 October 1982.

### SSHRC APPLICATION FORMS FOR

**GRADUATE FELLOWSHIPS** in social science and humanities disciplines are now available from the Graduate Awards Officer at 2145 Mackay Street on the 3rd floor. Information on dozens of other awards is available, also.

**EMERGENCY ASSISTANCE FUND:** Available to returning full-time international students in a recognized programme at Concordia University - One-time-only - Selection criterions and application forms may be obtained from: Dean of Students Office, AD-129, Loyola campus or Dean of Students Office, Annexe "M", 2135 Mackay St., SGW campus. Deadline for application is Sept. 30, 1982. Amount up to \$1500.

**MASS OF THE HOLY SPIRIT:** A liturgical celebration to ask God's blessing at the beginning of the academic year. Guest Homilist: Dr. Mark Doughty, Associate Professor of Chemistry, Concordia Univ. "Contemporary Science and Faith" - in the Loyola Chapel at 11 a.m. and 8 p.m. on Sunday, Sept. 26. Loyola campus.

## SHUTTLE BUS SERVICE DEPARTURES

### LOYOLA

9.00 a.m.	9.20 a.m.
9.20 a.m.	9.40 a.m.
9.40 a.m.	10.00 a.m.
10.00 a.m.	10.20 a.m.
10.20 a.m.	10.40 a.m.
10.40 a.m.	11.00 a.m.
11.00 a.m.	11.20 a.m.
11.20 a.m.	11.30 a.m.
11.40 a.m.	11.50 a.m.
12.00 noon	12.10 p.m.
12.20 p.m.	12.30 p.m.
12.40 p.m.	12.50 p.m.
1.00 p.m.	1.10 p.m.
1.20 p.m.	1.30 p.m.
1.40 p.m.	1.50 p.m.
2.00 p.m.	2.10 p.m.
2.20 p.m.	2.30 p.m.
2.40 p.m.	2.50 p.m.
3.15 p.m.	3.10 p.m.
3.20 p.m.	3.30 p.m.
3.40 p.m.	3.50 p.m.
4.00 p.m.	4.10 p.m.
4.20 p.m.	4.30 p.m.
5.00 p.m.	4.50 p.m.
6.00 p.m.	5.30 p.m.
	6.30 p.m.

### S.G. W.

**OLD TESTAMENT PROPHETS:** The Prophetic Books are not only historical literature, but the Prophets have left us with a heritage of moral renewal and confidence which grew fearlessly with the experience of the Divine Presence. Nine lectures (Oct. - Nov.). Presented by Fr. George Novotny, S.J. Starting Sept. 30, at 8 p.m., at Belmore House. For information call 484-4095. **"THE MONTEE".** A mountain weekend ending at a monastery in the Eastern Townships. Students from many eastern universities (Western, U. of Toronto, York, McMaster, Queens) and the French universities of Quebec and Ontario gather to celebrate their beginning of the academic year. This year's theme is *Dare to Live in Hope*. This weekend (Oct. 1-3) includes a hike up Mont Orford and a walk to the Benedictine Monastery at St. Benoit du Lac, where we are welcomed by the Monks. For further information call Belmore House - 484-4095.

**LOYOLA CHAPEL:** The Chapel is open for prayer and reflection every day, 8 a.m. to 11 p.m. Mass is celebrated at 12:05 noon, Monday to Friday, and on Sundays at 11 a.m. and 8 p.m.

**BELMORE HOUSE:** Belmore House is for students. It has quiet space for reading, and kitchen facilities you can use for lunch. Campus Ministry has offices and meeting rooms there for volunteer programs, projects and current issues of concern to students.

**CHAPLAINS:** Anne Shore, Bob Nagy and Bob Gaudet, S.J. are the Chaplains. Their offices are in Belmore House (3500 Belmore) just behind the Campus Center and can be reached at 484-4095. Lynne Keane, the secretary is there to help you.

## UNCLASSIFIED

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